

The Fayrfax Ensemble

Love Songs of the 14th, 15th, and 16th Centuries

First Unitarian Meeting House, Madison, Wisconsin

October 10, 2003

I

Il bianco e dolce cigno (Jacob Arcadelt)

Ahi, dispietata morte! (Luca Marenzio)

Amatemi ben mio (Luca Marenzio)

Dissi a l'amata e mia lucida stella (Luca Marenzio)

II

Douce dame (Guillaume de Machaut)

Rose, liz (Guillaume de Machaut)

Foy porter (Guillaume de Machaut)

J'atendray tant (Guillaume Dufay)

III

Byrd one brere (late 13th/early 14th c., anon)

That Was My Woe (Robert Fayrfax)

Pastyme with Good Company (Henry VIII)

Adieu, Sweet Amaryllis (Wilbye)

IV

Il est bel et bon (Pierre Passereau)

Milles regretz (Josquin des Prez)

El Grillo (Josquin des Prez)

Ann Edahl, soprano, artistic director

Jane Ferris, mezzo soprano

Stephen Johnson, tenor

Dennis Reece, bass